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The track *Trust* has been inspired by a story of a pilgrim who is afraid to bathe in the Ganges. He then sees a sadhu taking a plunge and being washed away by the current. The sadhu grasps a steel chain hanging from a bridge and climbs to the bank, still singing praises of Shiva.

What stands out is the imaginative use of sitar and santoor in the jugalbandi. All the compositions have a meditative pattern ranging from soft to rhythmic and highly energetic. Flow with the tones.

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